

Sr. No. 681

Exam. Code: 108105  
Subject Code : 2579**BFA - 5th Sem. (Specialization of Painting)**

(2116)

**Paper-I: History of Art**

Time allowed: 3 hrs.

Max. Marks: 50

**Note:- Attempt all questions from Part-A, Six questions from Part-B and one question from Part-C****PART-A**

1. What is the colour quality of Mewar paintings?
2. Name complexions of figures of Bundi paintings.
3. Who is Bani- Thani?
4. How many volumes are there of Hamza -Nama?
5. In which style first Mughal painting was painted?
6. Name the first centre of Pahari-Art.
7. What are the different mediums used in Company art?
8. What is the technique/ Style of company art?
9. What is the subject matter of Rajasthani paintings?
10. Define the line quality of Kangra paintings.

1X10=10

**PART-B**

11. Write a short note on miniature painting.
12. How did Mughal art influenced Bundi paintings?
13. Write in your own words about birds of Mughal art.
14. What is the subject matter of Kangra paintings? Explain one painting
15. Write about the treatment of portraits of Jahangir's period.
16. Trace the poetic quality of Kishangarh paintings.
17. What is the treatment of Ramayan paintings of Mewar?
18. How the painters of Kangra school depicted nature?

6X5=30

**PART-C**

19. Throw light on the growth of Pahari-art.
20. Indian subjects and European subjects were treated differently in Company paintings. Comment.

1X10=10

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